AMUSEMENTS

CAVALRY OFFICER ENDS LIFE. SAN DIEGO, Cal., April 15 .- Capt. Egie T. Hickey, of the Eleventh United States cavalry, ended his life at the Fort Rosecrans hospital, medi-He had recently been brought here for treatment as the result of injuries received in an automobile accident His home was at Easley, S. C. He was thirty years old.

MAURA TO FORM NEW CABINET. who several times has held the post Hepenstall and Whitford Kane, pre- of the shamrock. of premier of Spain, has agreed to sented by David Belasco. form another cabinet to succeed that of Count Romanones, which resigned Joe Donagh, the Southman, a Gen-vesterday.

15,000 USEFUL **PHRASES**

By Grenville Kleiser. This valuable new book helps vo to acquire ease and pollsh of expres-sion. It is a treasury of usable phrases presented under a plan that yields practical results in improving your English. Expressions are sug-gested that will help you on all occa-

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PUNK & WAGNALLS COMPANY, 356 Fourth Ave., N. Y. City.

at the Fort Rosecrans hospital, mechcal officers said, by cutting his throat.

David Belasco Presents New Irish Comedy, "Dark Rosaleen"—"Oh Uncle!" Has Premiere at Poli's-Laurette Taylor Comes to the National in "Happiness."

HAPPENINGS ON STAGE AND SCREEN

THE CAST.

Walter Edwin Corny Donagh | his two sons | Thos. Mitchell Sandy McKillop, the Northman, a General Shopkeeper and Pub-

Daughter Katty McCabe

Peggy Joyce . Kate Curtis ... Nora Canavan Eileen Curran . Malaidh CarrollLilian Jago Molly Sweeny Rarely has Washington witnessed a more sympathetic play than "Dark

Rosaleen," which had its metropolitan premiere at the Belasco Theater last night, with David Belasco present in person to direct it. Delicate and charming comedy with a strain of melodrama here and there and an absolutely genuine picture of the homely life of an Irish village are the chief characteristics of the

It was presented by a company o

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of you? Do you still

your nose bother you?

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Oregon grape root, blood root, stone root, Queen's root—all skilfully

combined in the Medical Discovery. These roots have a direct

action on the stomach, improving digestion and assimilation. These

herbal extracts in the "Discovery" aid in blood-making, and are

best for scrofula. By improving the blood they aid in throwing off

Catarrh should be treated, first as a blood disease, with this altera-

tive: then, in addition, the nose should be washed daily with Dr.

dies to my friends. I have found them to be so beneficial, I feel I

must have some of them in the house at all times. The Favorite

Prescription' is so fine for the nerves I try to keep it on hand, also

the 'Pellets' as they seem to benefit me more than anything of the

kind I can get. The 'Golden Medical Discovery' has been used

in our home with perfect success for a dry hacking cough; it cured

the cough where all other remedies failed."-Mrs. S. S. Walker.

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have to sell is your experience and business

ability. The place to sell it is to business

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uniform strength, with a sincerity and "Dark Rosaleen." a comedy of force that carried the audience from MADRID, April 15 .- Antonie Maura, Irish life in three acts, by W. D. the theater and right into the lane

The settings show the trend of the fimes, and are Grecian in character. All the action takes place in a little public house within a period of two

days. The story opens just after the funeral of old Donagh, the general storekeeper and publican, with his Mitchael Halpin Robert Cummings lishment, waiting for the reading of Andy Moore P. J. Kelly the will Corny the younger grand. John Carmody Martin, has just returned from the Nat M'Givney, a Bookmaker Charles F. McCarthy States, where he has been working for

Murtha
Moya McKillop, Sandy McKillop's
Daughter
Daughter
Daughter
Daughter
Daughter
Daughter
Doughts closes up the rival property shall go to whichever of Beryl Mercer store across the street of Sandy Mc-Killip, a northman. The situation is complicated by the

fact that Corny is in love with Mc-Killop's daughter, Moya. Meldon quarrels with McKillop, and decides to close his shop down, as he holds notes which the Ulsterman is unable to pay.

Moya, however, believes she can retrieve their fallen fortunes at the great race. She enters her pony, Dark Rosaleen, and bets all the money she and Corny can scrape together, some six pounds. The odds are twenty At the last moment, Meldon, who

wns the favorite, buys Moya's jockey, and she is left without anyone to ride | Dark Rosaleen. Corny agrees to ride the mare, although he is too big for racing, and

leaves Mova in charge of the store of her father's rival while he goes to the track. He wins, of course, and in the gen ral rejoicing that follow Donagh and McKillon forget their enmity. Mc-Killop agrees to close his store, volun-

tarily, for one day, so that Corny can inherit the money, and he and Donagh decide to go into partnership instead of fighting. Eileen Huban's work is particularly effective. Her portrayal of the

that strain of the mystic in her which characterizes the true Irish poet, ould not have been happier. Henry Duffy and Thomas Mitchell, as the two brothers, made excellent foils for each other.

winsome Irish lassie, who has

Dodson L. Mitchell is better cast as McKillop than he was in "Come-on Charley," seen here a few weeks ago. Walter Edwin, Robert Cummings, P. J. Kelly and John Daly Murphy provided some delightful comedy in character parts.

Beryl Mercer had the leading femiine character role, and she played t with remarkable strength and sin-

However, it is impossible to men-For Colds, Catarrh or Influenza. there was not a single jarring note ance. n the cast. Mr. Belasco answered the generous Do you feel weak and applause accorded the play after the be the chorine members of a Broadunequal to the work ahead

POLI'S.

cough a little, or does "Oh, Uncle," a musical comedy in wo acts and two scenes. Are you pale? Is your Book and lyrics by Edgar Smith. blood thin and watery? music by Jacques Presburg and fore the last curtain drops. Better put your body into Charles Jules. Dances arranged by Mr. Cunningham. Staged by Edward Uncle," the new show-last night was bird. Walter Hampden. He certainly shape. Build strong!

THE CAST: An old, reliable blood-Charley Horsley, pal of Rushton and Wash, Rushton's colored valet Lew Cooper Bill Corcoran, everybody's friend. Jack Rushton leading Charles Olcott maker and herbal tonic made from wild roots and barks, is Dr. Pierce's Golden Medical DiscovArabella Barber, a theatrical "has finds his greatest excitement in atery. This "nature reme
Margot Merivale, star of "The Boumeeting.

Margot Merivale, star of "The Boumeeting.

Margot Merivale, star of "The Boumeeting. levard Girl" Co.... Maxine Brown
Lola Shapeleigh, prima donna of
Jack to be a model of sanctity, is himcomes in tablet or fliquid form. It will build up your body, cure your cold, and protect you from disease germs which lurk everywhere. One of the active camoufiageJames McElern
Perkins, Blobbe' man of all work,
Joseph Woodburn
Shsie Smith, a siren of the subingredients of this temperance alterative and tonic is wild cherry bark with stillingia, which is so good for the lungs and for coughs; also

> For a long time there's been a sort of theatrical truism to the effect that a musical comedy can't get over unless its chief component is girls-prety girls-and then more girls.

> "Oh, Uncle" proves the truism unhey are. Bunches of 'em. Pretty nes, too. But they are not the essential part of the show. Indeed, the eminine contingent is almost sec-

For instance, the opening scene, aid in the bachelor apartments of Jack Rushton, a young man leading a double life, is exclusively male. Indeed, the act is almost half finished

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Claudius, King of Denmark . Ernest Rowan olonius, Lord Chamberlain Albert Bruning Folonius, Lord Chamberiain Albert Bruning Horatio, friend to Hamlet J. Harry Irvins Laertes, son to Polonius. Charles Webster First Grave Digger ... Allen Thomas Second Grave Digger ... Frank G. Spencer Gertrude, Queen of Denmark ... Mary Hall

Mr. W. Shakespeare, of Stratfordon-Avon, once gave some rules on acting; he thought he knew something about it. Sald "Shake": "Don't saw the air too much with your hand; nor Parisian sage (Giroux's) for this ear a passion to tatters, to very rags." is guaranteed to give perfect satisfaction or nothing to pay. But if he had been at the Shubert-



NANCY FAIR,

Who is seen as Susie Smith, a small town siren, in Edgar Smith's new musical comedy, "Oh, Uncle," which the Shuberts are presenting at Poli's Theater this week.

Like Marjory Rambeau, she is a graduate of Oliver Morosco's stock theater in Los Angeles. Her assumption of the leading part in "The Passing Show of 1918" last year quickly attracted attention even on the Great White Way, where critics occasionally get surprises. Though still a very young girl in appearance, "Miss Nancy Fair's art is so clean cut-so definite in method, that she stands out even among veteran players," said one of the most captious metropolitan reviewers.

Miss Fair gives the credit for her sure technique to her training in vaudeville, in which branch-on the Orpheum circuit for three years-she did a "single" turn.

She was one of the successful leads in a road company playing "Twin Beds," under the management of Selwyns, and she created the leading feminine part in "That Day" and "His Majesty Bunker

company. It is sufficient to say that before a single girl puts in an appear- Carrick yesterday afternoon and and But when they do-Oh, Uncle! They company in "Hamlet," he very possicome in flocks. They are supposed to bly would have changed his mind.

> The plot of a musical comedy usually doesn't matter much. It is very reflection. I should have qualified apt to get lost about five minutes those rules. I should have said: after the show starts, and remain lost until the final tableau just be-But that isn't the case with "Oh,

it's premiere-has a well defined plot does make the sawdust fly, and when which is never lost for an instant. deals with the trials and tribulations as decent contribution to the Red of Jack Rushton, who realy loves the Cross old clothes drive. Hampden's bright lights-and an actress-but there!"

So Jack's theatrical friends put on a party with the uncle-and Jack and flawless recitation, with everurbs. Nacy Fair
Amanda Biobbs, president of the
Purity League ... Elizabeth Moffett
And a large supporting cast.

Lual explanations all around—and
everybody is happy in the agreement
that the simple life is only for the
carries such charm—an artistry
that the simple life is only for the

lots of personality to his part, and Lew Cooper, as Wash, Rushton's black-faced valet, and Bert Hanlon, as Charley Horsley, pal of Rushton, not only acted in mighty clever fashion, but introduced a couple of specialties that just about tickled the folks down front to death. Paul Porsome character acting that was de-

lightful. Then there were three other roles. be said. One was that of Margot Merrivale, theatrical star and flancee of Rushton, portrayed by Maxine Brown, pretty little blonde. Amanda Blobbs, aunt of Rushton, and president of the Purity League, was por-trayed by Elizabeth Moffet, who put on a jag scene as good as anything seen in these parts in many a moon Joan Maith, as Lola Shapeleigh, s prima donna, doesn't do much singng-but oh, uncle, she knows how to be charming. And if she ever gets tired of the stage she probably won't have a bit of trouble signing up as

And, finally, there was dainty little Nancy Fair, who took the part of Susie Smith, Rushton's country sweetheart. Miss Fair can dance, and she can sing, and she can imitate-and she looks adorable all the time. There was only one trouble with her. She didn't come on the stage soon enough.

an advertisement for some beauty

GARRICK. "HAMLET," a tragedy by William Shakespeare.

THE CAST Ophelia, daughter to Polonius. Mabel Moore Ghost of Humlet's Futher. Frank McEntce And a supporting cast.

had seen Walter Hampden and his

"I was all wrong in those days back way musical hit. And certainly they there 300 years ago." he would have "I wrote my stuff too confoundedly fast-not enough judicious 'Don't saw the air unless you know how to work a saw, nor tear a passion matters unless you know now he gets through with a passion It's a perfectly good old plot. It there're not enough rags left to make

By which "Shake" would have dignified and noble language-that very emotional, very spectacular, but withal, never inartistic nor overdone. He fits his actions to the words. He presentation is more like a beautiful and flawless recitation, with everappropriate gestures and with that
appropriate gestures and with that
carries such charm—an artistry
calm, sustained, and even. You are
impressed, enchanted by Mantell, but
Hampden gets at your heart, makes
you squirm in your seat, and brings
a lump to your throat now and then. catches 'em at it-and there are mu- appropriate gestures and with that that the simple life is only for the calm, sustained, and even. You are has a tenor voice that makes one a lump to your throat now and then. think of John McCormack. Connie
Ediss, as Arabella Barber, a theatrical has-been, had the star comedy
role, and never lost an opportunity.

James McElern, as Joshua Blobbs, the
Later when the ghost tells how the
mode did some clever acting and uncle, did some clever acting, and king was murdered, Mantell raves, remains standing; Hampden swoons and then rolls about the stage in agony-all very impressive. And then a comparison of the two actors makes one believe that T. DeQuincey. the English "dope" fiend, was right when he remarked that murder was ter, as Luigi Fravola, a composer, did a fine art. Hampden kills people very artistically-he puts his whole soul into the work. Mantell seems less experienced. When Mantell about which lots of nice things might stabs with a sword, he always carefully inserts the point between the person's arm and body, like an old lady threading a needle. Hampden stabs in the same way, but he i a better sleight-of-hand performer than Mantell, and the illusion is produced without causing any snickers in the audience. Then, there's another thing. Man-

(Continued on Page Nineteen.)

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fluffy. Be sure you get the genuine "Happiness," a comedy in three acts

and an epilogue, by J. Hartley Manners. Produced under the personal direction of the author by Klaw & Erlanger and George C. Tyler.

Mrs. Chrystal-Pole
Miss Perkins
Mrs. Wreay Beatrice TerryEthel Mary OaklandSybil InnesOpal Euard An Applicant

"Happiness," which opened at the National Theater last night, is a typical Laurette Taylor play. Which is all that one need say.

It is not in any sense a heavy play -in fact, there's just the merest gossamer thread of plot to hold it all together. It is, quite frankly and quitedelightfully, merely a drama garnent for the little lady who won her way into Washington's heart when he was just an inconspicuous little stock actress some years ago.

Simplicity and directness, just as n "Peg o' My Heart," "The Harp of Life," and "Out There," are the outstanding features, with Miss Taylor lemonstrating a quaint philosophy, such as only she can expound. In ways, the piece reminds one of "Remnant," seen at the National some weeks ago-but the sugar never turns to saccharine, as it did at times in Miss Nash's portrayal.

The story is of Jenny, a little shop girl, who makes so profound an impression on a world-weary young woman of fashion, that she invites her into her home. Jenny comes and changes everybody's life for the better with her

wholesome doctrines, which she acts rather than preaches. In the end she finds her own happiness in the person of a young elec-

trician. There may be some who object to the play on the ground that it's not exactly true to life, which, however, is hardly fair. The plan doesn't pretend to be a thing of realism, rather it's a morality play, even an allegory, with the spectacularity of the allegory left, out. And as such it provides a delightful vehicle for Miss

Taylor. Lynn Fontaine. - J. M. Kerrigan, Percy Ames, and Beatrice Terry handle the principal supporting roles n convincing style, and Thomas Cooke and Alice Esden draw originally secondary roles above their level. By way of celebrating Miss Taylor's return to Washington after so long an absence, the National had out a new curtain, a tasteful affair after the years and years of Psyche at the throne of Venus.

AMUSEMENTS

LOEW'S Today-Tomorrow-Wed.

IN "LET'S ELOPE" Extra-The Last Bottle'-Extra

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Jee Turner vs. Pluky Gardner.

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AMUSEMENTS

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in "The Forfeit" CONSTANCE TALMADGE

SHORTY HAMILTON in "The Pen Vulture

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